

Regis High School Music Department

Mrs. Santine

2025-2026

Room 251

REGIS HIGH SCHOOL CHOIR

Course Description:

The Regis High School Choir is a year-long performance ensemble that develops students' vocal abilities, musical literacy, and appreciation of sacred and secular choral music while fostering spiritual growth through the lens of Catholic traditions and values. This course emphasizes proper vocal technique, music theory, sight-reading skills, the fundamentals of choral music, and performance practices within both liturgical and concert settings, all while providing students with the experience of working together towards a variety of social and musical goals. Individual or small group instruction may be available from time to time.

Concert attendance is mandatory! Our four main concert performances are scheduled for the following dates:

Monday, October 27 at 7:00pm.....RMS/RHS Fall Choir Concert, Auditorium

Monday, December 15 at 7:00pm.....RMS/RHS Christmas Choir Concert, Auditorium

Monday, March 2 at 7:00pm.....RHS Pops Concert (Band and Choir), Gym

Monday, May 11 at 7:30pm.....RHS Spring Choir Concert, St. James the Greater Church

Other Performance Opportunities:

Opportunities will be available for soloists or small ensembles to sing the National Anthem at Regis home sporting events throughout the fall and winter (volleyball, football, and basketball games). Students will also have the opportunity to study and learn a solo and/or ensemble piece, usually in the spring semester. These songs may be performed at the WSMA Solo/Ensemble Festival, currently scheduled to be held at Eau Claire Memorial High School on Saturday, March 7, 2026.

There are also various choral music festivals in our community, including the UWEC Clearwater Choral Festival (October 18), The Dorian Vocal Festival at Luther College (January 11-12, 2026), and the Cloverbelt All-Conference Festival (January 17, 2026, held at Regis this year). These opportunities require an audition and some are offered to specific grade levels only. More information will be provided to those interested.

Objectives:

Aligned with Wisconsin Music Standards and the Diocese of La Crosse Diocesan Curriculum, students will:

1. Create and perform music in class and in concert
2. Define and demonstrate understanding of various musical elements
3. Demonstrate proper vocal technique and breathing exercises
4. Read and interpret rhythmic, melodic, and harmonic elements using standard musical notation
5. Develop skills as a team member in the ensemble, as well as an independent singer.
6. Demonstrate proper concert/ audience etiquette appropriate to the performance venue
7. Cultivate a sense of community, empathy, and reverence for the human spirit, reflecting Catholic values of love, compassion, and unity.

Materials needed for class: Students are expected to BRING A PENCIL or two (not a pen), and your assigned music folder with music to class each day. You might also need to bring your school-issued Chromebook with wired earbuds or headphones to class, depending on what we are working on that day. Students are also encouraged to bring a water bottle.

Evaluation:

Grades for the course will be determined by:

1. **Daily rehearsal participation, behavior and attitude (50% of grade)**
 - a. Presence in and promptness to class and rehearsals.
 - b. Fully participating to the best of your ability.
 - c. Positive attitude, effort, leadership, and ensemble in rehearsal. This includes: leadership by example, willingness to contribute, participate, and share; being ready to rehearse when class starts, marking scores as indicated by the director, focusing and listening, helping others stay focused by not distracting them or talking inappropriately.
2. **Skill development, quizzes, written evaluations, and daily assignments (20% of grade)**
 - a. Individual and ensemble singing techniques- proper breathing, posture, healthy vocal development, etc.
 - b. Having all materials for class everyday-- music, folder, Chromebook, PENCIL, etc.

c. Mechanics and aesthetics of music learned through discussion of musical devices, musical history, music theory, listening to and analyzing our choir and other choirs' performances, etc.

3. Test and exam grades, concert participation (30% of grade)

a. Tests may be written and/or vocal.

b. Concert participation grading includes arriving on time for warm-ups, wearing the correct assigned concert apparel, bringing all required materials to the concert, and participating well as an audience member and performer.

Semester grades are determined by averaging the quarter grades.

The following numerical equivalents are assigned to letter grades:

93-100= A	80-82.99= B-	67-69.99= D+
90-92.99= A-	77-79.99= C+	63-66.99= D
87-89.99= B+	73-76.99= C	60-62.99= D-
83-86.99= B	70-72.99= C-	Below 60= F

Other Musical Opportunities:

(* indicates by audition only; **bold print** is required for all)

*Saturday, October 18.....UWEC Clearwater Choral Fest, UWEC Haas Fine Arts Center

Date TBD.....Annual Regis Choir and Choir Alumni Caroling, Dove South and The Classic

*Sun-Mon., January 11-12, 2026.....Dorian Vocal Festival, Luther College, Decorah, IA

*Saturday, January 17, all day.....Cloverbelt All-Conference Music Festival, **Regis HS**

Thursday, February 19, all day.....UWEC Tenor-Bass Festival, UWEC

Tuesday, March 3, all day.....UWEC Treble Choir Festival, UWEC

Saturday, March 7, all day.....WSMA District Solo/Ensemble Festival, EC Memorial HS

Tuesday-Saturday, April 21-25.....Regis Music Dept. Trip to Nashville, TN

Saturday, May 2, all day.....WSMA State Solo and Ensemble, UWEC

Wednesday, May 27, 6:00pm.....Baccalaureate Mass and Graduation, Regis Gym
(HS Choir will sing for Mass)

A NOTE 🎵 FROM MRS. SANTINE:

I will sing to the Lord all my life; I will sing praise to my God as long as I live.

~ Psalm 104:33

Singing in a choir provides a unique sense of community, and a gift of pursuing a common musical goal. Composer John Rutter said it best when he said “Choral music is not one of life’s frills. It’s something that goes to the very heart of our humanity, our sense of community, and our souls.” I hope that being a member of the Regis High School Choir will cultivate these ideas, create camaraderie with fellow choir members, and provide many lasting memories of the beautiful music and moments we will share during this school year. 🎵