

Regis High School Music Department

Mrs. Santine

2024-2025

Room 251

REGIS HIGH SCHOOL CHOIR

Course Description

The Regis High School Choir is an ensemble that provides students of varying musical levels the experience of working together towards a variety of social and musical goals. The Choir will be instructed in music theory, music reading, the fundamentals of music, and in proper vocal technique through large and small group instruction. The Choir will perform music of different styles and periods.

Concert attendance is mandatory! Our four main concert performances are scheduled for the following dates:

Monday, October 28 at 7:00pm.....RMS/RHS Fall Choir Concert, Auditorium

Monday, December 16 at 7:00pm.....RMS/RHS Christmas Choir Concert, Auditorium

Monday, March 3 at 7:00pm.....RHS Pops Concert (Band and Choir), Gym

Monday, May 12 at 7:30pm.....RHS Spring Choir Concert, St. James the Greater

Other Performance Opportunities:

****We have been invited to perform with other area high school singers in a collaborative performance with the Chippewa Valley Symphony Orchestra in their holiday concert entitled “A Christmas Jubilee: Celebrating 50 Years of Music” at the Pablo Center on Saturday, December 14, with a dress rehearsal on Friday, December 13. More information to come!****

Opportunities will be available for soloists or small ensembles to sing the National Anthem at Regis home sporting events throughout the fall and winter (volleyball, football, and basketball games).

Students will have the opportunity to study and learn a solo and/or ensemble piece, usually in the spring semester. These songs may be performed at the **WSMA Solo/Ensemble Festival**, currently scheduled to be held at Eau Claire North High School on Saturday, April 5, 2025.

There are also various choral music festivals in our community, including the **UWEC Clearwater Choral Festival** (October 19), **The Dorian Vocal Festival at Luther College** (January 12-13, 2025), and the **Cloverbelt All-Conference Festival** (January 18, 2025). These opportunities require an audition and some are offered to specific grade levels only. More information will be provided to those interested.

Objectives

Each student will be able to:

- demonstrate independence in interpretation of musical lines and phrases.
- develop your voice to its fullest potential.
- demonstrate independence within the ensemble in the reading of rhythmic patterns and musical notation.
- develop skills as a team member in the ensemble, as well as an independent singer.

Course Content

The elements of music will be covered throughout the school year. The order in which they are presented and how thoroughly covered will depend upon the literature and assignments chosen for the year. The elements are: melody, harmony, rhythm, texture, timbre, expression, and form. In addition to the elements of music, basic singing techniques will be studied, including proper breathing, posture, sight-singing, ear-training, music reading, music theory, and listening analysis.

Materials needed for class: Students are expected to BRING A PENCIL or two (not a pen), and your assigned music folder with music to class each day. You might also need to bring your school-issued Chromebook with wired earbuds or headphones to class, depending on what we are working on that day. Students are also encouraged to bring a water bottle.

Cell phone policy: Students may NOT have their cellphones in class, unless the instructor has given specific permission to do so. The instructor reserves the right to confiscate the device if this policy is abused.

Evaluation

Grades for the course will be determined by:

1. Daily rehearsal participation, behavior and attitude (50% of grade)

- a. Presence in and promptness to class and rehearsals.
- b. Fully participating to the best of your ability.
- c. Positive attitude, effort, leadership, and ensemble in rehearsal. This includes: leadership by example, willingness to contribute, participate, and share; being ready to rehearse when class starts, marking scores as indicated by the director, focusing and listening, helping others stay focused by not distracting them or talking inappropriately.

2. Skill development, quizzes, written evaluations, and daily assignments (20% of grade)

- a. Individual and ensemble singing techniques- proper breathing, posture, healthy vocal development, etc.
- b. Having all materials for class everyday-- mask, music, folder, Chromebook, PENCIL, etc.
- c. Mechanics and aesthetics of music learned through discussion of musical devices, musical history, music theory, listening to and analyzing our choir and other choirs' performances, etc.

3. Test and exam grades, concert participation (30% of grade)

- a. Tests may be written and/or vocal.
- b. Concert participation grades include arriving on time for warm-ups, wearing the correct concert apparel, bringing all required materials to the concert, and participating well as an audience member and performer.

Semester grades are determined by averaging the quarter grades.

The following numerical equivalents are assigned to letter grades:

93-100= A	80-82.99= B-	67-69.99= D+
90-92.99= A-	77-79.99= C+	63-66.99= D
87-89.99= B+	73-76.99= C	60-62.99= D-
83-86.99= B	70-72.99= C-	Below 60= F

Other Musical Opportunities:

(* indicates by audition only; **bold print** is required for all)

*Saturday, October 19.....UWEC Clearwater Choral Fest, Pablo Center at the Confluence

Friday and Saturday, December 13-14..... Perform with the CVSO at the Pablo Center

Date TBD.....Annual Regis Choir and Choir Alumni Caroling, Dove South and The Classic

*Sun-Mon., January 12-13, 2025.....Dorian Vocal Festival, Luther College, Decorah, IA

*Saturday, January 18, all day.....Cloverbelt All-Conference Music Festival, Loyal HS

Thursday, February 20, all day.....UWEC Tenor-Bass Festival, UWEC

Tuesday, March 4, all day.....UWEC Treble Choir Festival, UWEC

Saturday, April 5, all day.....WSMA District Solo/Ensemble Festival, EC North HS

Saturday, May 3, all day.....WSMA State Solo and Ensemble, UWEC

Wednesday, May 28, 6:00pm.....Baccalaureate Mass and Graduation
Fr. Dowd Auditorium (the HS Choir will sing for Mass)

A NOTE 🎵 FROM MRS. SANTINE:

Singing in a choir provides a unique sense of community, and a gift of pursuing a common musical goal. I think that composer John Rutter said it best when he said “Choral music is not one of life’s frills. It’s something that goes to the very heart of our humanity, our sense of community, and our souls.” I hope that being a member of the Regis High School Choir will cultivate these ideas, create new friendships, and strengthen existing friendships with fellow choir members, as well as provide many lasting memories of the beautiful music and moments we will create. Above all else, I hope you will have fun! I am confident that you will all put forth 100% effort to make this Choir and this school year a success! Here we go! 🎵 😊