

Middle Grade Level Objectives

6th Grade

Parents' Guide to Sixth Grade

- Preteen excitement-laced with a bit of apprehension.
- Trained to think for themselves and they are prepared to do so.
- Become more independent and take responsibility for self.
- Capable of budgeting time for school requirements with some guidance
- School is considerably more demanding with homework in several subjects.
- Begin pulling away from parents and teachers as friends become more important.
- Generally like school and want to be successful.
- Enjoy family outings and activities
- Honor and fair play grow from their emerging moral conscience.

- Grow more competitive in athletics and enjoy team sports.
- Show physical signs of, and may have entered, puberty.
- Accept responsibility for actions.
- Participate appropriately in group discussions and service projects.
- Cooperate with others.
- Demonstrate respect and compassion for others.
- Recognize and carry out responsibilities in a given role.
- Complete tasks on time and following directions.
- Strive for accuracy, quality and neatness.
- Think, question and solve problems in a variety of ways.
- Demonstrate curiosity and selfmotivation in learning.
- Demonstrate a willingness to try new experiences.

Religion

- Use the Bible and its components.
- Compare and contrast the Old and New Covenant.
- Explain the significance of the parts of Mass.
- Implement various forms of prayer in their daily lives.
- Identify and recognize the patriarchs of the Old Testament and their covenant relationship with God.
- Understand God's self-revelation through His creation, the Bible and His Son Jesus Christ.
- Learn that God created every living thing and we are created in God's likeness.
- Recognize traditions passed down to us from our religious ancestors that we use as Catholics today.

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Religion Continued

- Participate in community service projects using God given gifts and talents.
- Perform, record and submit ten or more service hours. (between July and May)

Reading

- Examine evidence from literature, informational text, and media to support analysis, research, and reflection in order to see real world applications through the lens of church and Catholic Social Teaching.
- Clarify the meaning of unknown and multiple meaning words and phrases by using context clues at a grade appropriate level.
- Examine figurative language, symbols, themes, main ideas, characters, and parts of plot structure.
- Investigate bias, point of view, purpose, voice, form, structure, tone, and style in various texts.

 Compare modern writing and media to previous literary and informational texts paying particular attention to allusions and their role.

Writing

- Construct well organized writing with a topic paragraphs, and a concluding paragraph that reflect grade appropriate development and connection of ideas using the writing process for a chosen audience.
- Combine simple sentences and identify sentence variety to enhance writing style.
- Write with grade level vocabulary, proper conventions of Standard English grammar, usage, and mechanics for writing, including verb tense, conjunctions, adverbs, adjectives, prepositional phrases, and interjections.
- Produce research writing that utilizes relevant and credible self-

- selected sources; exploring valid reasoning.
- Give credit to source authorship and explain the importance of showing source credit in order to avoid plagiarism.
- Apply the writing process from prewriting to final product with guidance and support.
- Write individually and collaboratively utilizing technology to organize and produce a thoughtful final product.
- Respond to assignments of varying length with appropriate writing forms with awareness of voice, audience, and purpose.
- Construct thesis statements that address the purpose of the topic using supporting details and evidence, or craft narrative prose and poetry that uses central themes and objectives.
- Practice Catholic identity through speaking, reading, writing, and listening at grade level.

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Math

- Demonstrate ratios are equivalent by modeling with fractions, decimals, and percents.
- Differentiate between and expression and an equation.
- Solve one-step equations using algebraic processes and graphic representations.
- Construct an algebraic rule using input-output tables.
- Calculate the area and perimeter of 2-Dimensinal figures and volume of rectangular prisms.
- Distinguish between the measures of central tendency.
- Graph the results of possible outcomes and likelihoods through games and simple experiments.

U.S. History

 Illustrate how Native Americans and explorers interact with their environment.

- Compare and contrast different regions of the U.S. and the role each play in the successful operation of our nation.
- Categorize the contributions of the Greek people and ideas to world culture.
- Compare and contrast Rome's rise and fall to the rise and fall of other civilizations.
- Critique the political, economic, and religious events of the Middle-Ages.
- Construct a timeline of events leading from Native Culture to the European colonization of Central America, Mexico and South America.

Earth Science

- Model with scaffolding the formation and motion of the universe and solar system.
- Analyze the inner structures of solid Earth and its processes.
 Model plate tectonics.

- Compare and contrast types of fossils in relation of geologic time.
- Debate the implications of water as a limited resource.
- Categorize types of rocks and minerals based on chemical and physical properties; analyze with scaffolding, how weathering and erosion cause formation of various land forms.
- Apply basic atmospheric changes to explain different weather and climates on Earth. Utilize meteorological instruments to determine the properties of the atmosphere.

Life Science

 Analyze the interaction between abiotic and biotic factors and explain how those variations and adaptations lead to change in ecosystems.

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Fine Arts

- Improvise rhythmic or melodic phrases in a consistent meter, style and tonality.
- Define genre and explore the musical elements that distinguish genres using proper terminology.
- Assess musical performances/recordings using instructor provided criteria.
- Explain the uniqueness and importance of music in society.
- Demonstrate and differentiate and appropriate understanding of audience behavior in varied performance settings.

Visual Arts

- Revise art in progress based on discoveries, obstacles, or goals.
- Work autonomously and support peer process
- Consider feelings, social issues, and faith in the creation of art.

- Demonstrate various technical skills, art processes, and media competency.
- Discuss how the principles of design and the elements or art influence the communication of work of art.
- Create a project independently or collaboratively that represents a specific people or time.
- Understand how their critical thinking along with past experiences influence their ideas.
- Create cards, art, and posters for a variety of family, school, and parish needs.

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